

# Amor que me cautivas

Coro mixto SATB

Anónimo siglo XVI

(♩ = 120)

Soprano  
Contralto  
Tenor  
Bajo

A - mor que me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de -

7

S  
C  
T  
B

ci - das voy ren - di - do a a do - rar. Si tu a mor no me das, ya muer - to me ve -

13

S  
C  
T

rás. Si tu a - mor no me das, ya muer - to me ve - rás.

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13

S  
C  
T  
B

rás. Si tu a - mor no me das, ya muer - to me ve - rás.

# Amor que me cautivas

Partes 1C(upper), 1C, 1Eb, 1Bb

Anónimo siglo XVI

(♩ = 120)

1C-up      A - morque me cau - ti - vas con tu dul- ce mi - rar, tus plan tas ben de-

1C

1Eb

1Bb

1C-up      ci - das voy ren- di do a ado - rar. Si tu am or no me das, ya muer - to me ve-

1C

1Eb

1Bb

1C-up      rás. Si tu a mor no me das, ya muer - to me ve - rás.

1C

1Eb

1Bb

# Amor que me cautivas

Partes 2Bb, 2Eb, 4Bb(upper), 4C

Anónimo siglo XVI

(♩ = 120)

2Bb 2Eb 4Bb-up 4C

A - morque me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de-

This is the first system of a four-part musical score. The parts are labeled 2Bb, 2Eb, 4Bb-up, and 4C from top to bottom. The music is in common time with a key signature of two sharps. The vocal parts sing a melody with eighth and sixteenth note patterns. The lyrics begin with "A - morque me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de-", followed by a repeat sign.

2Bb 2Eb 4Bb-up 4C

ci - das voy ren- di-do a a do - rar. Si tu a mor no me das, ya muer to me ve-

This is the second system of the musical score. The parts are labeled 2Bb, 2Eb, 4Bb-up, and 4C. The music continues in common time with a key signature of two sharps. The vocal parts sing a melody with eighth and sixteenth note patterns. The lyrics continue with "ci - das voy ren- di-do a a do - rar. Si tu a mor no me das, ya muer to me ve-", followed by a repeat sign.

2Bb 2Eb 4Bb-up 4C

rás. Si tu a mor no me das, ya muer- to me ve - rás.

This is the third system of the musical score. The parts are labeled 2Bb, 2Eb, 4Bb-up, and 4C. The music continues in common time with a key signature of two sharps. The vocal parts sing a melody with eighth and sixteenth note patterns. The lyrics end with "rás. Si tu a mor no me das, ya muer- to me ve - rás.", followed by a double bar line and repeat dots.

# Amor que me cautivas

Partes 3Bb, 3Eb, 3Bb(upper), 3F

Anónimo siglo XVI

(♩ = 120)

3Bb  
3Eb  
3Bb-up  
3F

A - morque me cau - ti - vas con tu dul- ce mi - rar, tus plan tas ben de-

3Bb  
3Eb  
3Bb-up  
3F

ci - das voy ren- dido a ado - rar. Si tu amor no me das, ya muer - to me ve-

13  
3Bb  
3Eb  
3Bb-up  
3F

rás. Si tu a mor no me das, ya muer - to me ve - rás.

# Amor que me cautivas

Partes 5Bb(upper), 5Eb(upper), 5C(upper), 5C

Anónimo siglo XVI

(♩ = 120)

5Bb-up      5Eb-up      5C-up      5C

A - mor que me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de-

This is the first system of a four-part musical score. The parts are labeled 5Bb-up, 5Eb-up, 5C-up, and 5C from top to bottom. The music is in common time with a key signature of one sharp. The vocal line begins with "A - mor que me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de-", with a fermata over the last note.

5Bb-up      5Eb-up      5C-up      5C

ci - das voy ren- di do a ado - rar. Si tu amor no me das, ya muer - to me ve -

This is the second system of the musical score. The vocal line continues with "ci - das voy ren- di do a ado - rar. Si tu amor no me das, ya muer - to me ve -". The music remains in common time with a key signature of one sharp.

5Bb-up      5Eb-up      5C-up      5C

13      rás. Si tu a mor no me das, ya muer - to me ve - rás.

This is the third system of the musical score, starting at measure 13. The vocal line concludes with "rás. Si tu a mor no me das, ya muer - to me ve - rás.". The music continues in common time with a key signature of one sharp.

# Amor que me cautivas

Cuarteto de Cuerda

Anónimo siglo XVI

(♩ = 120)

Violin 1  
Violin 2  
Viola  
Violoncello

A - mor que me cau - ti - vas con tu dul - ce mi - rar, tus

Musical score for strings 1-4 (Violin 1, Violin 2, Viola, Violoncello) in common time. The vocal line is provided below the instrumental parts.

Vln. 1  
Vln. 2  
Vla.  
Vc.

6 plan tas ben de - ci - das voy ren - di - do a a do - rar. Si tu a mor no me das, ya

Musical score for strings 1-4 (Violin 1, Violin 2, Viola, Violoncello) in common time, starting at measure 6. The vocal line continues from the previous section.

Vln. 1  
Vln. 2  
Vla.  
Vc.

12 muer - to me ve - rás. Si tu a mor no me das, ya muer - to me ve - rás.

Musical score for strings 1-4 (Violin 1, Violin 2, Viola, Violoncello) in common time, starting at measure 12. The vocal line concludes with a repeat sign.

# Amor que me cautivas

Anónimo siglo XVI

(♩ = 120)

Musical score for measures 1-6. The score consists of three staves: Soprano (treble clef), Contralto (treble clef), and Piano (two staves: treble and bass). The lyrics are:

A - mor que me cau - ti - vas con tu dul - ce mi - rar, tus plan tas ben de-

Musical score for measures 7-12. The score consists of three staves: Soprano (treble clef), Contralto (treble clef), and Piano (two staves: treble and bass). The lyrics are:

ci - das voy ren - di do a ado - rar. Si tu a mor no me das, ya muer - to me ve -

Musical score for measures 13-18. The score consists of three staves: Soprano (treble clef), Contralto (treble clef), and Piano (two staves: treble and bass). The lyrics are:

rás. Si tu a mor no me das, ya muer - to me ve - rás.