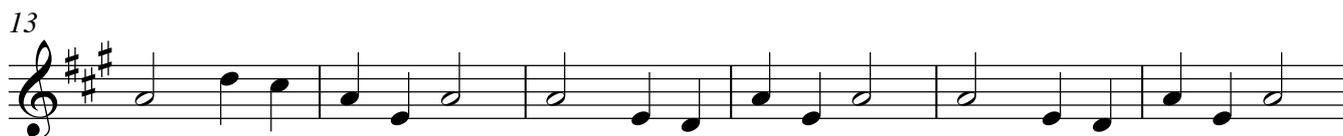
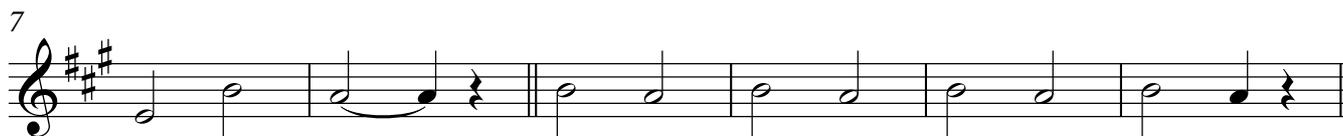


Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)

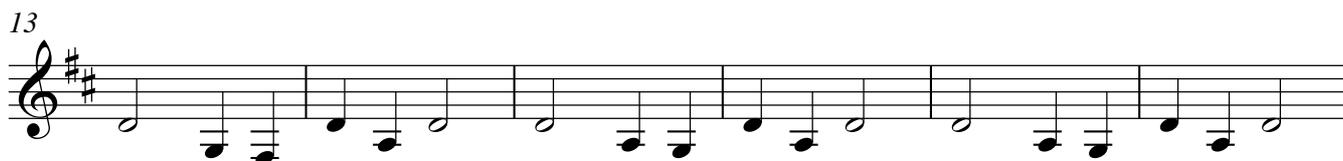
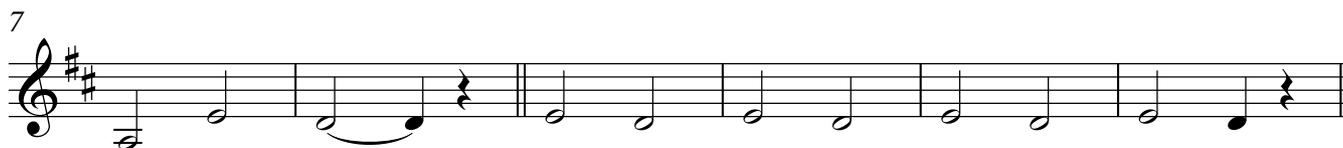
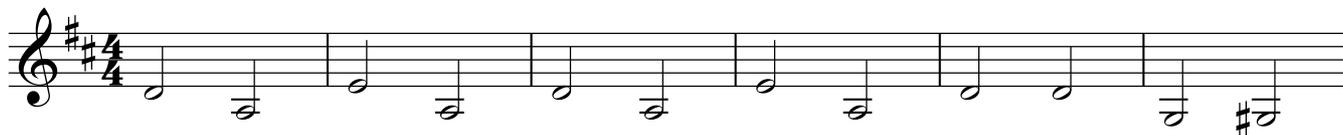


Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



7



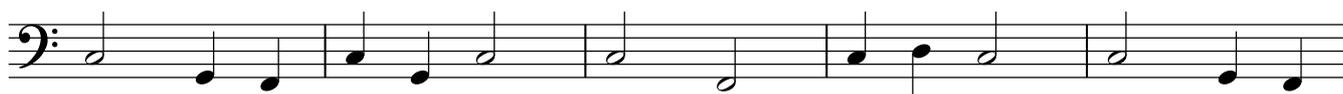
13



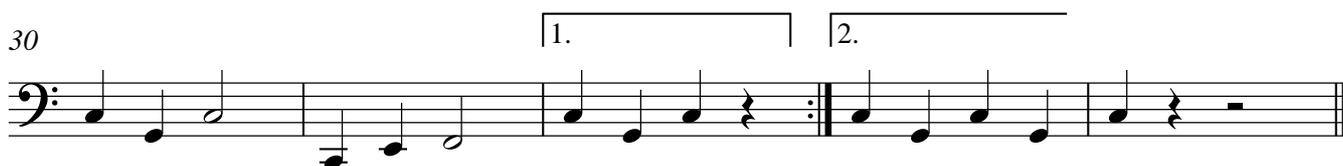
19



25



30



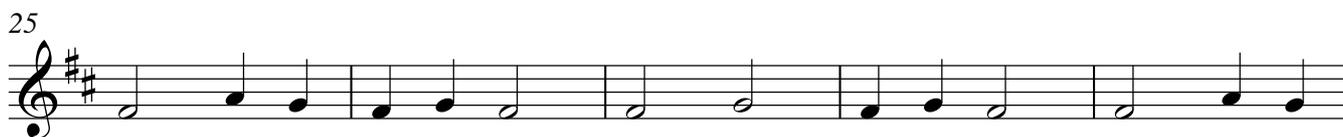
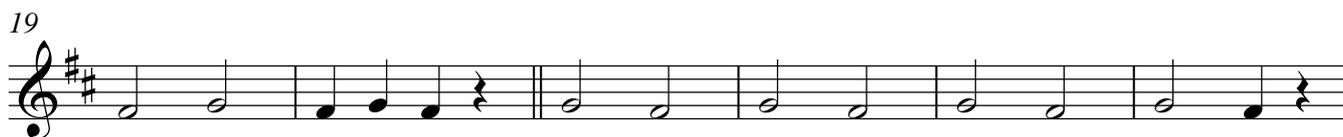
Part 4 Bb

Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



Part 4 C

Donde están las llaves

S. Sáenz Guallar

(♩ = 110)

Canción popular

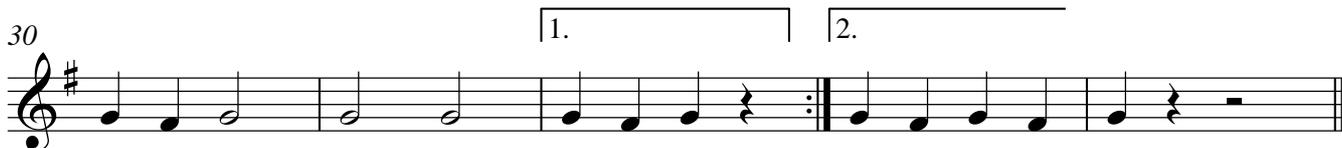
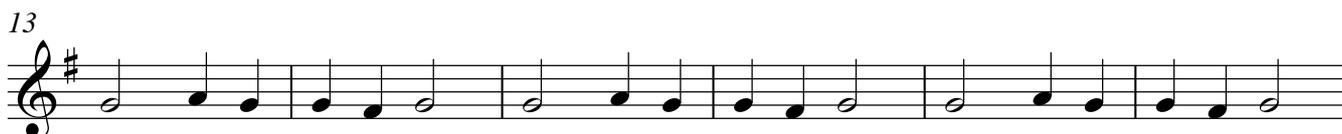


Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



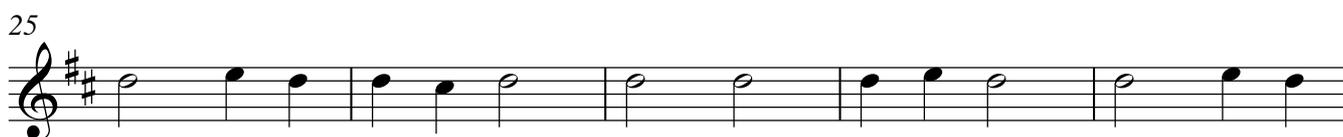
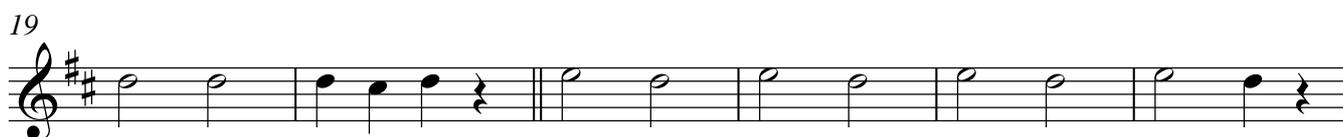
3 Bb (upper)

Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



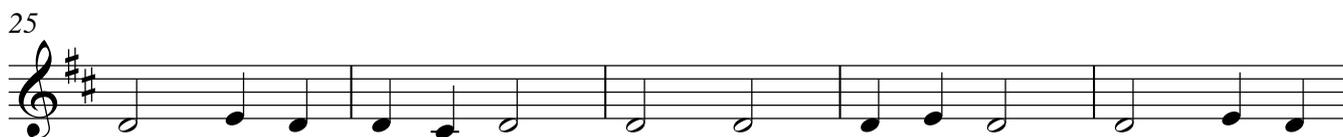
Par 3 Bb (low)

Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)

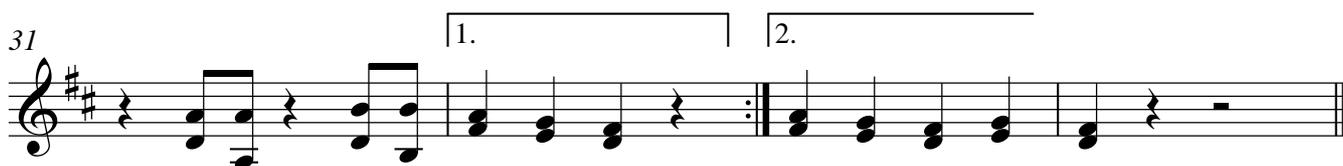


Donde están las llaves

S. Sáenz Guallar

(♩ = 110)

Canción popular

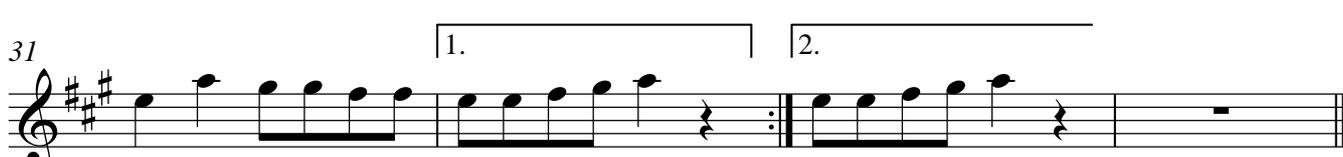
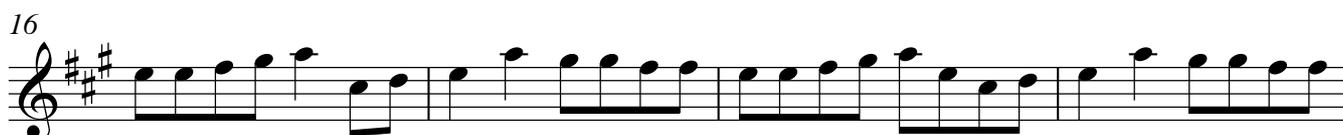


Donde están las llaves

S. Sáenz Guallar

Canción popular

(♩ = 110)



Piano

Donde están las llaves

S. Sáenz Guallar

(♩ = 110)

Canción popular

Measures 1-6 of the piano score. The music is in 4/4 time. The right hand features a rhythmic accompaniment with chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

Measures 7-12 of the piano score. The right hand continues with chords and eighth notes, and the left hand plays a bass line with quarter notes.

Measures 13-18 of the piano score. The right hand features chords and eighth notes, and the left hand plays a bass line with quarter notes.

Measures 19-24 of the piano score. The right hand continues with chords and eighth notes, and the left hand plays a bass line with quarter notes.

Measures 25-29 of the piano score. The right hand features chords and eighth notes, and the left hand plays a bass line with quarter notes.

Measures 30-34 of the piano score. The right hand features chords and eighth notes, and the left hand plays a bass line with quarter notes. The piece concludes with a double bar line and repeat signs.